



# COUNTRY PLUS

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Specializing in  
Line Dancing &  
Couples Flow Dancing  
To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- D.J. Service

## Stomp 2,3,4

Choreographed by Rob Fowler

Description 32 count, 4 wall, low intermediate line dance  
Music Stomp 2,3,4 by 2341studios  
Intro 24

### STEP RIGHT FORWARD, LEFT, RIGHT MAMBO FORWARD, BACK LEFT, BACK RIGHT, LEFT COASTER

- 1-2 Step right forward, step left forward  
3&4 Rock right forward, recover to left, step right back  
5-6 Step left back, step right back  
7&8 Step left back, step right together, step left forward (12:00)

### V-STEP, STEP RIGHT DIAGONAL, STOMP LEFT, STEP RIGHT DIAGONAL, STOMP LEFT TWICE

- 1-2 Step right out to right diagonal, step left out to left diagonal (shoulder-width apart)  
3-4 Step right back, step left together  
5-6 Step right forward to right diagonal, stomp left next to right  
7&8 Step right forward to right diagonal, stomp left twice next to right (keep weight to right)  
(12:00)

### BACK LEFT, TOUCH RIGHT, BACK RIGHT, TOUCH LEFT, STEP LEFT ¼ LEFT, PADDLE TURN ½ LEFT

- 1-2 Step left back to left diagonal, touch right together (& clap)  
3-4 Step right back to right diagonal, touch left together (& clap)  
5 Turn ¼ left and step (stomping), left forward (9:00)  
6 Keeping weight to left touch (stomp), right to floor to push off into turn ¼ left  
7 Keeping weight to left touch (stomp), right to floor to push off into turn ¼ left  
8 Keeping weight to left touch (stomp), right to floor to push off into turn ¼ left (3:00)

### ROCK FORWARD, RECOVER, RIGHT COASTER, HEEL SWITCHES, RIGHT STOMP UP

- 1-2 Rock right forward, recover to left  
3&4 Step right back, step left together, step right forward  
5&6& Touch left heel forward, step left together, touch right heel forward, step right together  
7&8 Touch left heel forward, step left together, stomp right next to left (keep weight to left) (3:00)

### REPEAT

• ENDING •

*After count 24 on wall 9, paddle round to finish the dance facing front*